TOSHI DENSETSU

VOLUME 04 CHAPTER 16

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Evil Flowers

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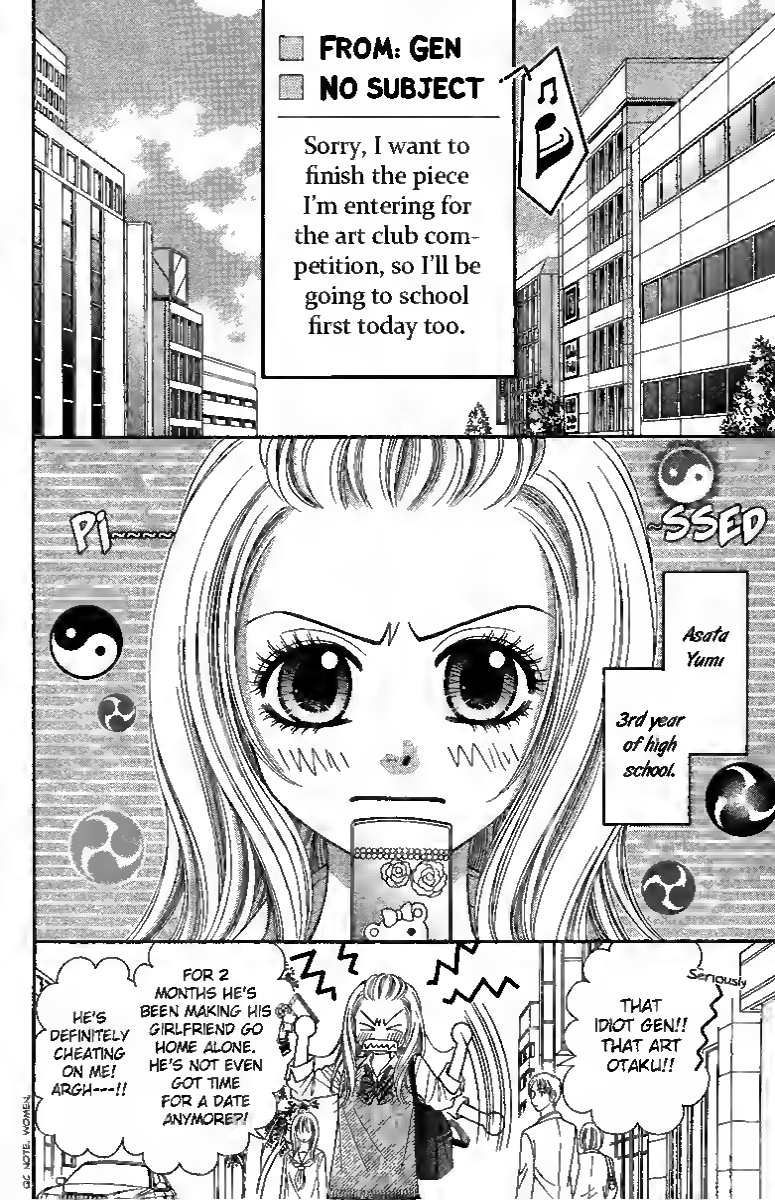
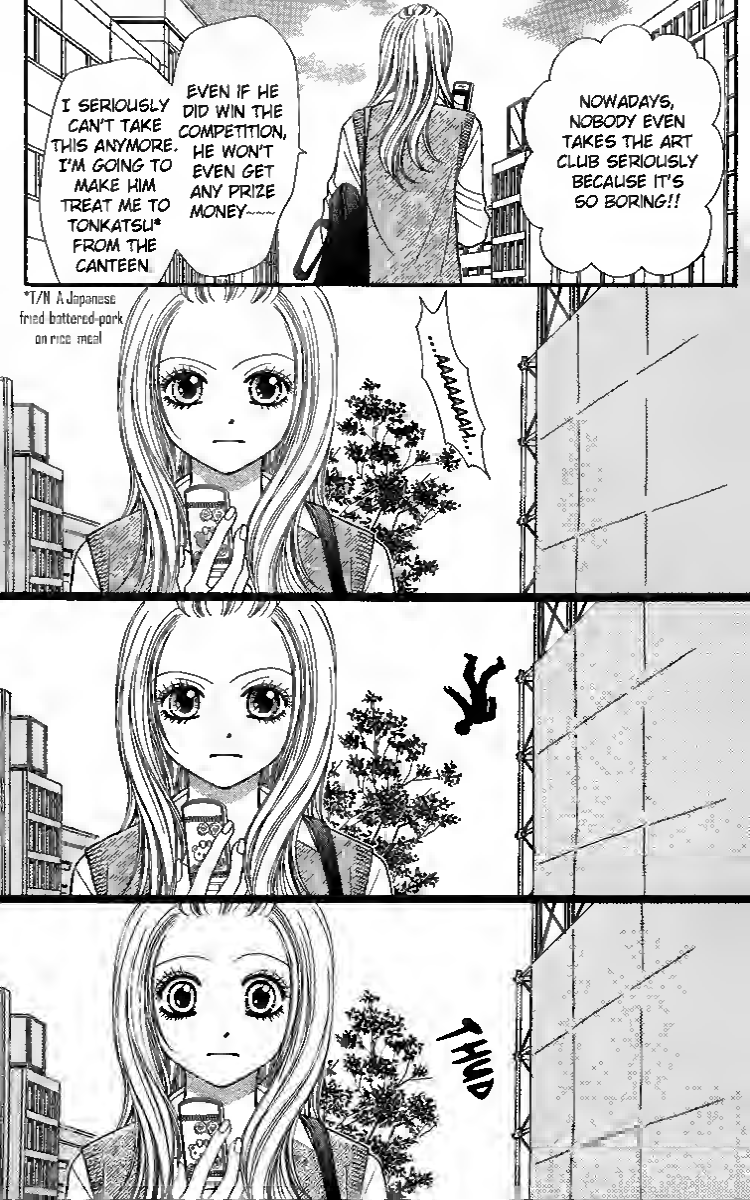
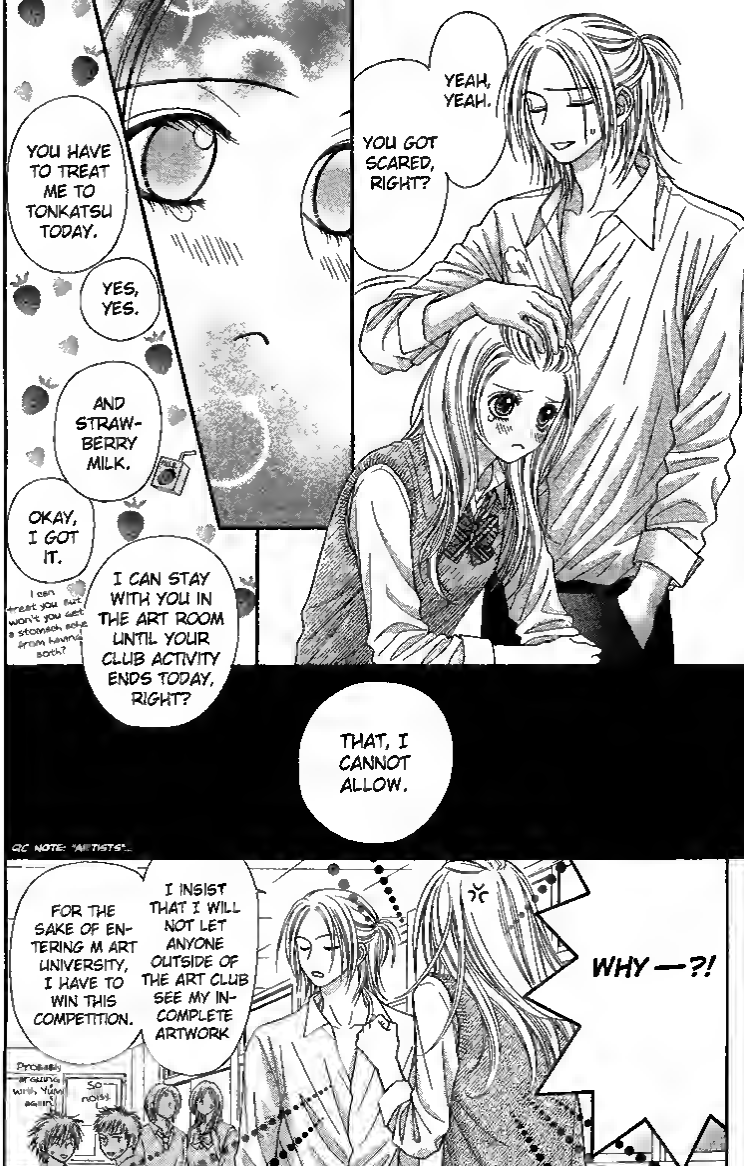
TOSHI DENSETSU
-THE THIRD PERSON-

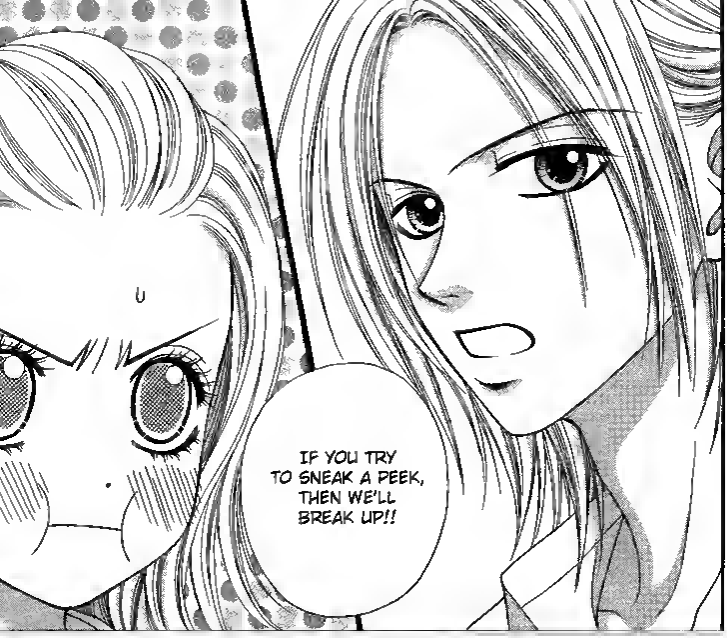

FROM: GEN
NO SUBJECT
Sorry, I want to finish the piece I'm entering for the art club competition, so I'll be going to school first today too.
Pi
~SSED
Asata Yumi
3rd year of high school.
HE'S DEFINITELY CHEATING ON ME! ARGH---!!
FOR 2 MONTHS HE'S BEEN MAKING HIS GIRLFRIEND GO HOME ALONE. HE'S NOT EVEN GOT TIME FOR A DATE ANYMORE?!
Seriously
THAT IDIOT GEN!! THAT ART OTAKU!!
QC NOTE: WOMEN

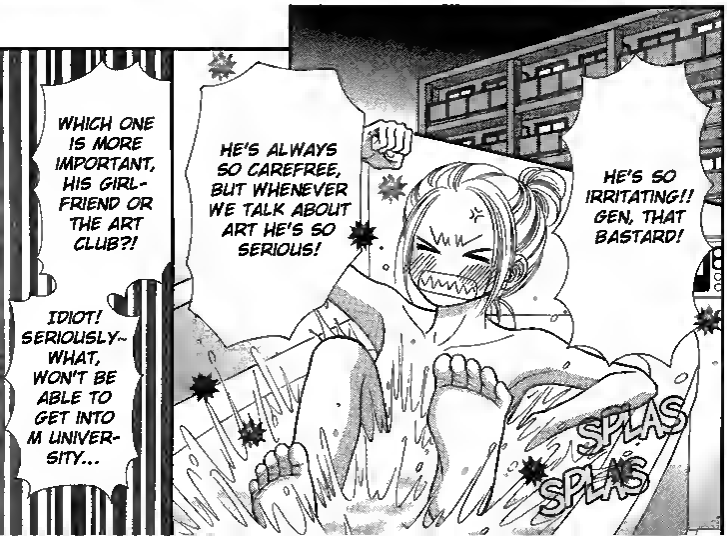

NOWADAYS, NOBODY EVEN TAKES THE ART CLUB SERIOUSLY BECAUSE IT'S SO BORING!!
EVEN IF HE DID WIN THE COMPETITION, HE WON'T EVEN GET ANY PRIZE MONEY~~~~
I SERIOUSLY CAN'T TAKE THIS ANYMORE. I'M GOING TO MAKE HIM TREAT ME TO TONKATSU* FROM THE CANTEEN
*T/N A Japanese fried battered-pork on rice meal
...AAAAAAH...
THUD

SOMEONE FELL!
Eh...?
HE SLIPPED FROM THE SCAFFOLDING.
THAT'S IT FOR HIM.
FALLING FROM SUCH A HIGH PLACE, HE'S ALREADY...
uuu

I HATE IT, I HATE IT, I HATE IT!
EEEEEEK---------!!!
I SAW THAT HATEFUL THING~~~~
YOU'RE BEING DISRESPECTFUL TO THE DEAD.
DON'T SAY 'HATEFUL THING', YUMI.
TO THINK THAT WHEN YOUR GIRLFRIEND IS IN DANGER, YOU'RE STILL PLAYING WITH SOME CLAY IN THE ART ROOM! IT'S UNFORGIVABLE!
IT'S ALL YOUR FAULT, BECAUSE YOU WENT TO SCHOOL WITHOUT ME!!
YOU SERIOUSLY LIKE THROWING RANDOM TANTRUMS, DON'T YOU...
THEY HAVE NOTHING TO DO WITH EACH OTHER


YEAH, YEAH.
YOU GOT SCARED, RIGHT?
YOU HAVE TO TREAT ME TO TONKATSU TODAY.
YES, YES.
AND STRAW-BERRY MILK.
OKAY, I GOT IT.
I can treat you but won't you get a stomach ache from having so much sweets?
I CAN STAY WITH YOU IN THE ART ROOM UNTIL YOUR CLUB ACTIVITY ENDS TODAY, RIGHT?
THAT, I CANNOT ALLOW.
QC NOTE: "ARTISTS"...
FOR THE SAKE OF ENTERING M ART UNIVERSITY, I HAVE TO WIN THIS COMPETITION.
I INSIST THAT I WILL NOT LET ANYONE OUTSIDE OF THE ART CLUB SEE MY IN-COMPLETE ARTWORK
WHY —?!
Probably arguing with their sensei!
So noisy!


IF YOU TRY TO SNEAK A PEEK, THEN WE'LL BREAK UP!!


WHICH ONE IS MORE IMPORTANT, HIS GIRL-FRIEND OR THE ART CLUB?!
IDIOT! SERIOUSLY~ WHAT, WON'T BE ABLE TO GET INTO M UNIVER-SITY...
HE'S ALWAYS SO CAREFREE, BUT WHENEVER WE TALK ABOUT ART HE'S SO SERIOUS!
HE'S SO IRRITATING!! GEN, THAT BASTARD!
SPLAS
SPLAS

...ACTUALLY...
JUST RANDOMLY HAND IN SOMETHING RUSHED FOR HIS COMPETITION...
...IT WOULD BE A PITY IF HE DID...
FAILING...
Hmph, shame on you.
Eyebrows are gone without make-up
SUBMERGE
I KNOW VERY WELL HOW SERIOUS GEN IS ABOUT ART.
I ALSO GET HOW HARD IT IS FOR STUDENTS OF OUR SCHOOL TO GET INTO M UNIVERSITY
IN FACT, I KNEW THAT BEFORE WE STARTED DATING
OF ALL THE GHOSTLY ART CLUB MEMBERS, ONLY GEN STAYED BEHIND AFTER SCHOOL
THE PROFILE OF THE SERIOUS GEN WHO STAYED BEHIND TO FORM HIS CLAY
EN-CHANTED ME
GENTE FORM IS CLAY HEH HEH HEH

CAN'T HE PAY JUST A LITTLE MORE ATTENTION TO ME ..?
ALTHOUGH THIS IS SOMETHING I KNEW,
JUST A LITTLE,
THE WEATHER IS NICE TODAY TOO.
And we can't even go on a date
WHOOSH

GC NOTE: DO YOU HAVE A MOMENT TO TALK ABOUT OUR LORD AND SAVIOUR

...SWOOSH..!
JUST WHAT THE HELL HAPPENED?!
...
IT LOOKS LIKE SHE LIVED IN THE APARTMENT...
CALL THE POLICE
...THIS IS BAD...
Kya
waaah
SOM-SOMEONE JUMPED FROM THE APARTMENT BUILDING...
...You're kidding, right...?

TWO PEOPLE HAVE FALLEN TO THEIR DEATHS RIGHT NEXT TO ME...
...NOT TO MENTION, THIS TIME, FOR A BRIEF SECOND, OUR EYES MET...
THAT IS A WONDER... UM... IT MUST BE HARD ON YOU...
.....
YUMI,
AS A PRECAUTION, DON'T GO TO HIGH PLACES DURING THIS TIME.
...WHY?
As I said just a precaution.
BECAUSE YOU BUMPED INTO SUCH A SITUATION TWICE, IT'S QUITE UNLUCKY...
IT REMINDED ME OF WHAT MY GRANDMOTHER ONCE SAID.
QC NOTE
HIGHER SHOULD BE SAFER THEN THEY CAN'T LAND ON YOU NOR WILL YOU SEE THEM ACTUALLY FALL

THAT USUALLY MISFORTUNE COMES IN THREES.
IT'S SAID THAT THE BOAT THAT TRAVELS ON THE RIVER BETWEEN REINCARNATION AND DEATH RUNS WITH 4 PASSENGERS...
ONE OF THEM IS THE BOATMAN, AND THE OTHER THREE ARE PEOPLE WHO HAVE DIED WITHIN RECENT DAYS
IF THE NUMBER OF THE DECEASED DOESN'T REACH 3, THE BOAT WON'T MOVE.
THAT'S WHY THE FIRST 2 WHO HAVE DIED WILL LOOK FOR THE LAST...
...WHY DID YOU PICK SUCH A TIME TO TELL ME A SCARY STORY.....?!
THAT'S NOT IT. SCARY STORY ASIDE, WHETHER IT'S A MYTH TOLD BY GRANDMA, OR EVEN JUST AN URBAN LEGEND,
I ONLY TOLD YOU THIS BECAUSE I'M WORRIED ABOUT YOU.
What's wrong with that?
Same with the grandma's thing!
...THEN, WON'T YOU STAY WITH ME AFTER SCHOOL TODAY?

YOU IDIOT!
I HATE YOU, GEN!
THAT, I CANNOT DO.
THE ART ROOM IS ON THE 4TH FLOOR
So loud!
BANG
Idiot, idiot! Gen is such a cold-blooded guy!
I'M SERIOUSLY GOING TO BREAK UP WITH HIM
TOMORROW, I'M DEFINITELY BREAKING UP WITH HIM
HE SHOULD AT LEAST STAY WITH ME WHEN I'M SCARED, RIGHT?!
AT LEAST MY HOUSE IS ONLY ON THE 2ND LEVEL.

A RIVER...
IS SOMEONE ON THE BOAT...?
CREAK...
CREAK...
HUH?
WHERE IS THIS PLACE...?
SWOOSH
GASP
AH!!
The next one...
PAT...

EEK!
Is you
slips
AAAAAAAAH
Jots
AAAAH!

AH...
AH, GEN, YOU'RE HERE ALREADY?
OH, GOOD MORNING, SIR
ALL THAT'S LEFT IS TO WAIT FOR THE CLAY INSIDE TO SOLIDIFY, AND THEN I'LL CRACK THE MOLD.
YOU'RE SUCH A HARD WORKER, COMING EARLY AND STAYING LATE.
Crack the mold
And the plaster statue will come out.

ring ring...
YEAH, IT'S 'COZ I REALLY WANT TO GO ON A DATE AFTER THIS.
HAHA, REALLY?
SAVE ME~~~~
GEN!!
!?
EH? WHAT?
WHERE ARE YOU? ARE YOU NEAR THE SCHOOL?!
THANKS TO THE CURSE OF 'THE THIRD PERSON', I'M GOING TO GO THE OTHER WORLD.
I'M ABOUT TO DIE~~~~
. WHAT'S WRONG, YUMI?!

I'M SORRY THAT I SAID SUCH THINGS YESTERDAY...
BUT, NOW THAT I'M GOING TO DIE,
I STILL REALLY LIKE YOU, GEN.
I'VE GOT IT, I'VE GOT IT.
I'LL GO GET YOU NOW, WHERE ARE YOU?
Don't tell me you're yelling that in the middle of the road
GEN!!
GEN~~~!
AH, HEY, WATCH YOUR FOOTING.
SLIP

WAAAAH...
DON'T WORRY, SHE'S JUST ASLEEP.
YUMI...
SHE DIDN'T HIT HER HEAD EITHER, SO JUST LET HER HAVE A GOOD REST.
WHO ARE YOU TALKING ABOUT? I'M THE ONE WHO HURT MY HEAD...
Injuries here and there
DOCTOR, I'LL BE RIGHT BACK, SO CAN YOU PLEASE STAY WITH HER?
SURE.
.....!

OC NOTE: WHAT SORT OF DOCTOR IGNORES THOSE SPOOKY WORDS. THOSE ARE HIGHLY SUSPICIOUS (TM)

SHE'S SLEEPING QUITE WELL, SO I GUESS SHE'LL BE FINE
HELLO. OH, IT'S MISS.
RRING...
EH, A STUDENT TRIPPED DURING MORNING PRACTISE?! I'VE GOT IT, I'LL BE RIGHT OVER
CLOSE
...GEN?

WHERE,
WAAA

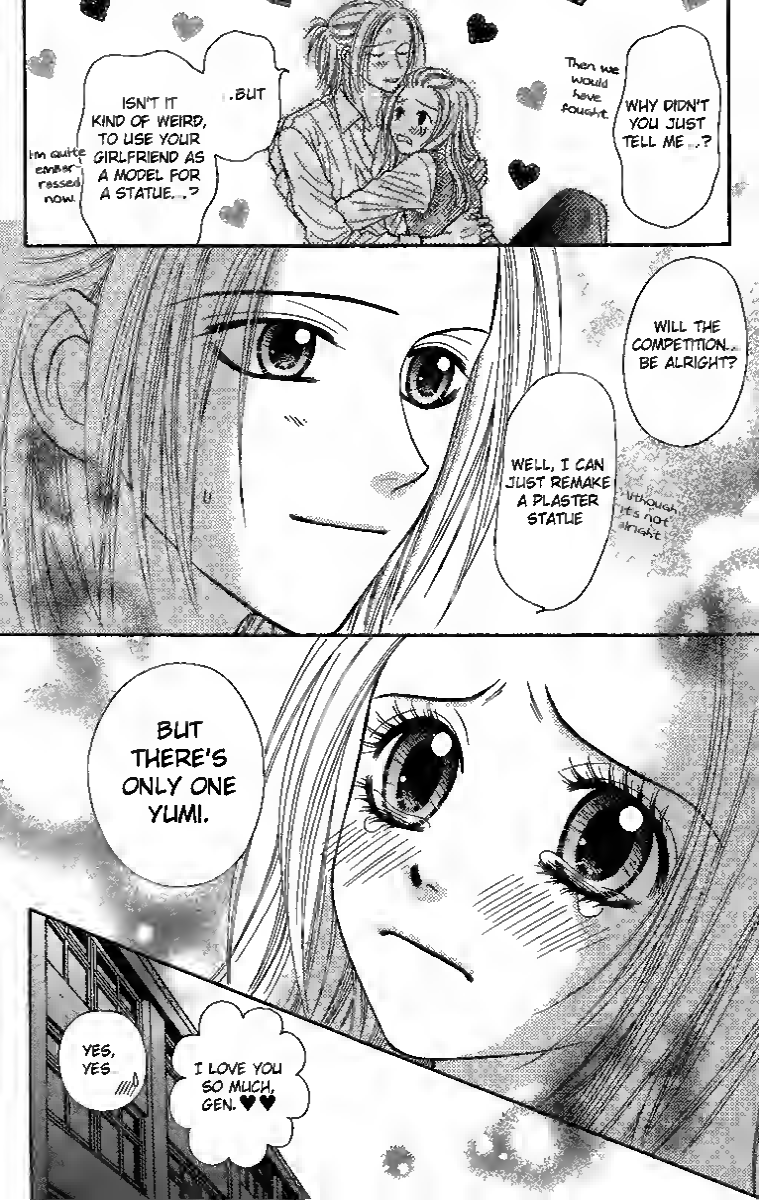
YUMI?
OPENS
!!
WHERE DID SHE GO...?!
LEAPS
NO!
LEAPS
LEAPS
GEN!
I DON'T WANT TO DIE YET!
WHY AM I SO UNLUCKY!
SAVE ME, GEN!
BAM

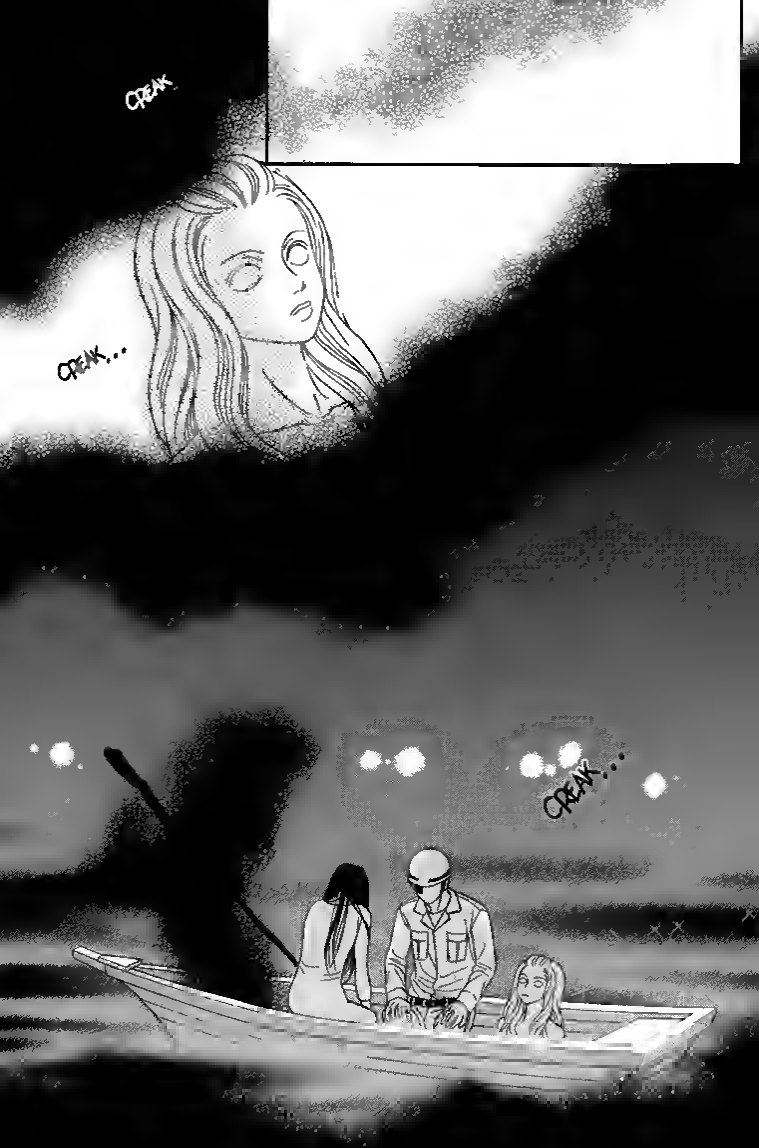
HUH?
ROOF-TOP...?
HOW COME?
I was supposed to have run downwards...
AH!
Grabs

YAH...
CLICK
YUMI!
AAAAAH

QC NOTE: LOL. MONSTERS @TFC!

AH...
THE MARK ON MY ARM DISAPPEARED
THANK GOOD-NESS I CAME IN TIME...
Ah
THAT'S ...
THE PLASTER STATUE YOU WERE GOING TO ENTER FOR THE COMPETITION? WHY..?
I HEARD FROM GRANDMA
THAT DOLLS CAN BE USED AS SACRIFICE IN PLACE OF THE SUFFERING OF HUMANS.
I WANTED TO TRY RE-PLACING YOU WITH THE STATUE...
STATUE ...
OF ME?


WHY DIDN'T YOU JUST TELL ME...?
Then we would have fought.
...BUT ISN'T IT KIND OF WEIRD, TO USE YOUR GIRLFRIEND AS A MODEL FOR A STATUE...?
I'm quite embarrassed now.
WILL THE COMPETITION BE ALRIGHT?
WELL, I CAN JUST REMAKE A PLASTER STATUE
Although, it's not alright
BUT THERE'S ONLY ONE YUMI.
YES, YES...
I LOVE YOU SO MUCH, GEN. ♥♥



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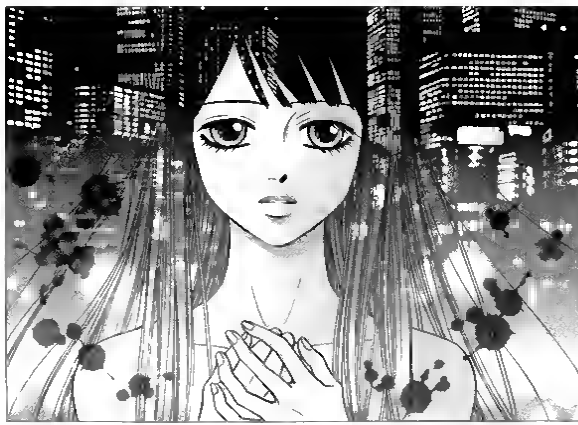

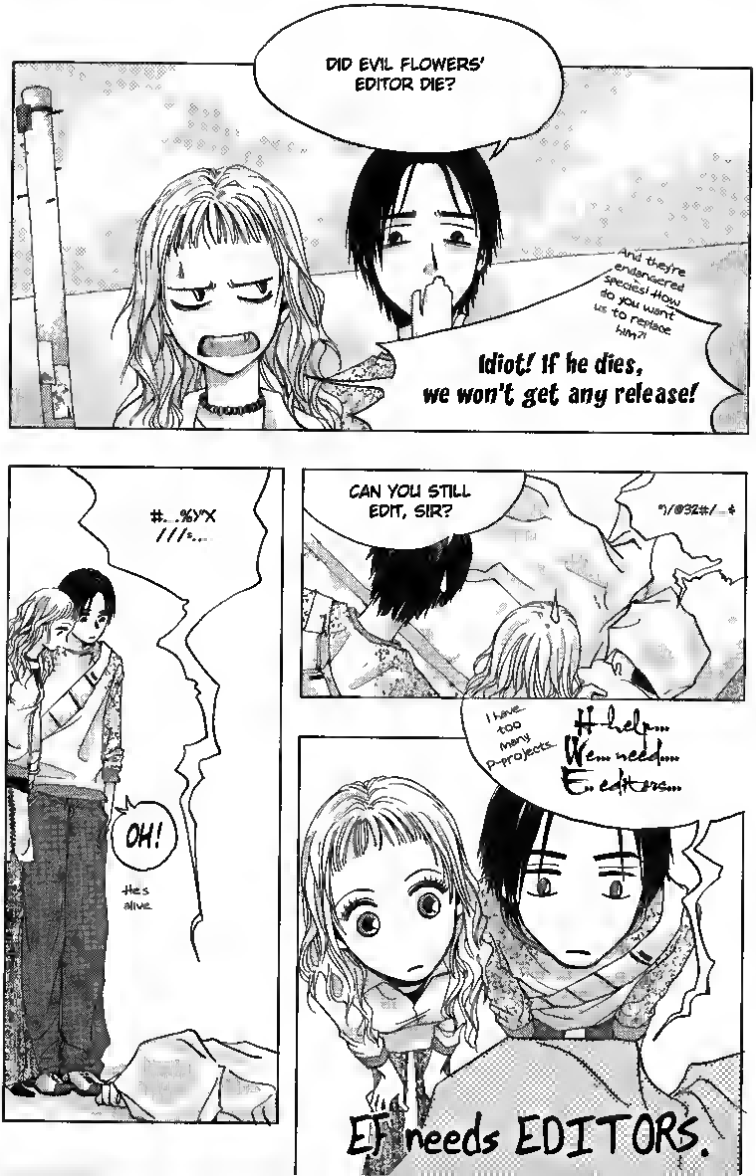
DID EVIL FLOWERS' EDITOR DIE?
And they're endangered species! How do you want us to replace him?!
Idiot! If he dies, we won't get any release!
#..%)^X ///...
OH!
hes alive
CAN YOU STILL EDIT, SIR?
*)/@32#/_+
I have too many projects.
H-help... We...need... E-editors...
EF needs EDITORS.